



The Magic Flute

Luca Silvestrini's Protein Visual Story

Luca Silvestrini's The Magic Flute

The Magic Flute is a live dance-theatre, text and music performance.

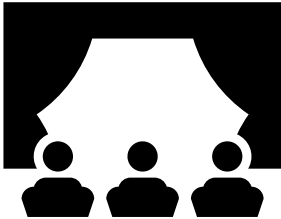
LUCA SILVESTRINI'S

PROTEIN

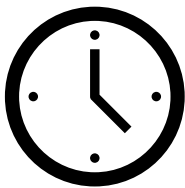
What to Expect



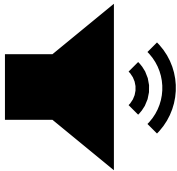
Suitable for everyone over the age of 5.



The performance will take place in a theatre, with people sitting in rows. The stage is in front of you.



The performance will last 70 mins, with no interval



There are moments of sudden volume changes in the show. At points the music or sound can be loud.



Some bright and flashing lights, haze, black outs and video projections



Content and Trigger Warnings:



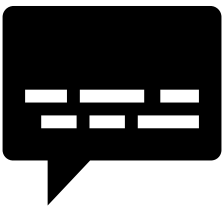
In one scene, there is an imitation/ fake dagger

Relaxed Performance



During a relaxed show;

- Theatre lights will not be turned off completely
- There's a relaxed approach to noise and movement
- You're free to leave and re-enter the auditorium whenever you need to
- There are no loud or sudden sound effects or strobe lighting.
- There will be a calm and quiet chill-out area for anyone who needs it.



There are creative captions available to read the text of the performers. These are projected above the stage.



Main themes:

Love and friendship

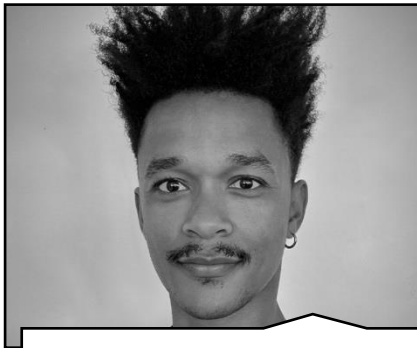


Main themes:
Truth and wisdom



Main themes:
Goodness winning over evil

The Cast



Nathan Bartman
(Performer)



Donna Lennard
(Performer and
Singer)



Mette Nilsen
(Performer)

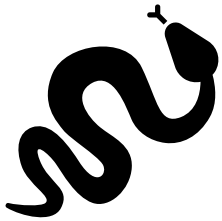


Jacob Long
(Performer)

Meet the Characters



Tamino played by Jacob – A brave young prince, from a faraway land, on a mission to prove himself to his kingdom and his father



The Monster played by Faith and Nathan – A creature of magic and danger



Pamina played by Faith – The daughter of the Queen of the Night who searches from her mother, after being protected by Sarastro for years



Papageno played by Nathan – A joyful bird-catcher who catches birds for the Queen of Night and longs for companionship



Queen of the Night played by Donna – A powerful sorceress of darkness who wants to defeat Sarastro to regain possession of her daughter and of the Sevenfold Circle of Sun, once owned by her husband, the King



Sarastro played by Donna – The wise leader of the Sanctuary of the Sun, who inherits the Sevenfold Circle from the King and protects Princess Pamina from her evil mother



The Three Ladies played by Donna – The Queen's loyal attendants



The Three Spirits played by all performers – Mysterious guides on the journey



Papagena played by Donna – Papageno's perfect match



Animal Spirits played by Faith and Nathan – Guardians of the forest

Set



The set sits in a black box and is inspired by the structure of a wooden baroque theatre, with several curtains and stage weights hanging from ropes.



The set does not change during the show; however, lighting, costumes, props, puppetry and video projection/animation are used to tell the audience where the characters are, eg a forest



Costumes

The performers are dressed in costumes.

Some of the performers will change into different costumes as they play multiple characters during the show.

What happens in the show

Opening Monologue, Papageno speaks directly to audience, introducing himself and explaining he's a lonely bird catcher waiting to meet his birdie soul mate.

Prince Tamino enters, and a monster appears - they fight but Tamino faints with fear. Three Ladies appear and kill the monster. They sing and talk about the Prince, considering what to do with him.

Prince Tamino wakes up and speaks to the audience. He does not know where he is. Papageno enters and dances, catching birds and playing his whistle.

They meet and learn about one another. Prince Tamino explains he has royal blood. Papageno explains he catches birds for the Queen of the Night. Papageno tells a lie and boasts he killed the monster and saved Tamino's life.

The Three Ladies enter – they are angry with Papageno as he lied and punish him by pad locking his mouth!

The Three ladies show Prince Tamino a picture of the Queen of the Night's daughter Pamina. Tamino falls in love with the image. They explain he can be with Princess Pamina; the Queen of the Night has paved a way.

The Three Ladies tell Prince Tamino the evil Sarastro took Princess Pamina from her. The Prince agrees to rescue Princess Pamina. Prince Tamino performs a love dance.

Thunder strikes - The Queen of The Night arrives and meets Prince Tamino. She sings, explaining her daughter was taken by the wicked Sarastro. She looks heart broken. The Queens voice makes Prince Tamino move and dance, she has power over him.

Papageno reappears, Prince Tamino explains he's been asked to save Prince Pamina. Papageno's mouth is still padlocked, Prince Tamino is unable to help him.

The Three Ladies arrive and break the lock from Papageno's mouth. They send Prince Tamino to find Sarastro and instruct Papageno to be his guide.

They give Prince Tamino a Magic Flute - a gift from the Queen of the Night and Papageno Magic Bells, the gifts will protect them during their mission to rescue Princess Pamina. Papageno and Prince Tamino dance with their magical instruments.

The Three Ladies tell Papageno and Prince Tamino about the Three Spirits, who will guide them in their search for Princess Pamina. The Three Ladies sing farewell.

Papageno goes ahead, Prince Tamino waits for the Three Spirits and moves off stage.

Princess Panina arrives on stage and speaks to the audience, she bumps into Papageno. They meet and she learns Papageno is looking for her.

Papageno checks the portrait and discovers this is Princess Pamina. Papageno explains he'd met a Prince and that the Queen of the Night was impressed by him and has ordered him to rescue Princess Pamina from Sarastro.

Papageno told Princess Tamina the Prince fell in love with her portrait and is looking for her. Papageno also explains he is lonely and wants a girlfriend.

Next there is a recap of story.

Three Spirits arrive on stage; they dance and sing. They give Prince Tamino advice to be constant, patient and silent.

Three doors appear. A voice explains the task.

A voice talks about Prince Tamino's hatred and revenge and tells him Princess Pamina is alive. He plays his magic flute and dances.

Animals arrive and there is a celebration dance.

Prince Tamino can hear Papageno, they find each other again, Papageno is with Princess Pamina, she meets Prince Tamino for the first time.

They are lost for words at one another's appearance and in love. The Magic Bells help Prince Tamino and Princess Pamina connect and dance. The music gets faster as does the dance.

As they are about to leave Sarastro appears, Prince Tamino is angry with Sarastro, but Princess Pamina explains he is her guardian.

Sarastro explains he has protected Princess Pamina from her mother, The Queen of the Night.

Sarastro can see love has filled Princess Pamina's heart and explains Prince Tamino's strength and courage need to be tested.

Prince Tamino and Papageno appear from trap doors in the stage. They try to be brave. Prince Tamino is seeking love and truth and not afraid to die.

The Three Ladies enter for a short time and remind them of the mission and try to confuse them.

A voice tells Papageno that Sarastro has a girlfriend for him, her name is Papagena. The first task is for them both to be completely silent.

The Three Ladies enter for a short time and remind them of the mission and try to confuse them.

Rain and thunder strike. The Queen of the Night appears and wakes Princess Pamina, they talk, The Queen of the Night tries to convince Princess Pamina to turn her back on Sarastro and kill him. Princess Pamina is confused and upset. The Queen of the Night sings and Princess Pamina dances. The Queen sings, "*Kill, Kill, Kill*" and flees.

Papageno enters and speaks to audience.

Sarastro enters. Princess Pamina cannot kill him. He cares for her, and they exit.

Papageno re-enters he's still stuck in a dungeon and is hungry. Papagena appears with food, dressed in a mask and long black cape, walks with a stick and talks to audience.

Papageno makes conversation asking about her boyfriend, she explains he is her boyfriend! She rushes away.

Princess Pamina finds Prince Tamino, she tells him about her mother finding her. Neither Prince Tamino or Papageno will speak to her, she is concerned and worried, she needs to talk.

They won't engage with her and she doesn't understand this is their test. A sad dance duet follows.

Princess Pamina speaks to the audience; she is alone and sad. Three Spirits appear! They support Princess Pamina.

Papageno is told off – he did not stay quiet. He wants a drink, and one appears! His so-called girlfriend appears; they talk.

They talk about birds and share their love of birds. He decides to wait for his girlfriend Papagena, not realising she is in front of him.

Set moves with Prince Tamino dancing. Sarastro appears and speaks, he thinks Prince Tamino is doing a wonderful job.

Prince Tamino and Princess Pamina find one another, the time has come for the final trials which are fire and water. Prince Tamino and Princess Pamina battle the elements. Fire is all around them.

Prince Tamino and Princess Pamina use the Magic Flute and water floods the stage. They battle the flood. The Queen of the Night appears.

Prince Tamino and Princess Pamina play the Magic Flute, it saves them and the Queen of the Night dies.

Prince Tamino and Princess Pamina have triumphed! Sarastro marries them. Everyone is happy.

Papageno enters stage and talks to the audience. “*That’s it then!*” he explains, “*the end of the story!*” He is sad because he has not met the girlfriend he was promised. He counts to 3, “1,2,3” but nothing happens.

Will he be alone for ever? Maybe in the next show he’ll meet his soul mate? Then he remembers the magic bells! It works and a mysterious lady arrives, still in a long cape. “*Are you my Papagena?*” he asks, and she nods.

He promises to be loyal for the rest of his life, she removes her cape, and he falls even more in love. They are happy and dance and sing together.

They sing about having a family, Prince Tamino and Princess Pamina dance with them. Happy ending for the two couples!

The show concludes with a curtain call.

Find out more

LUCA SILVESTRINI'S

PROTEIN

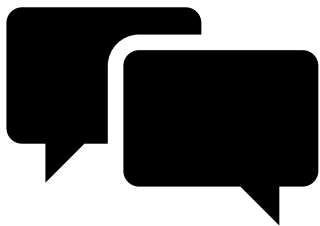
proteindance.co.uk

Protein is a dance theatre company based in Woolwich.



**Luca Silvestrini is Protein's
Artistic Director**

Contact us



Woolwich Works

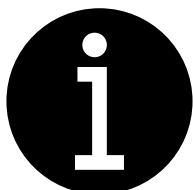
The Fireworks Factory

11 No 1 St, Royal Arsenal

London SE18 6HD

Telephone: 033 0500 2020

Email: protein@proteindance.co.uk



For more information, please visit
www.proteindance.co.uk or follow us on
social media @proteindance