



SOCIAL IMPACT REPORT

SEPTEMBER 2020 -
AUGUST 2021



arts depot

SEPTEMBER 2020 TO AUGUST 2021

1,478 tickets for NT Connections

167 performances of 25 shows presented online

28 performances of 7 shows presented live in venue

13 artist residencies

Creative learning festival for 117 participants over zoom

51 participants joined 2 in-person summer schools

561 children from 4 schools participated in live interactive shows from their assembly halls

78 show in a box packs sold or donated

80 creative workbooks mailed monthly to isolated people



2020/21 was a strange year blighted by lockdowns and uncertainty. For artsdepot, it was a period of postponements, cancellations, and adaptation - developing services to engage audiences and participants online, by post and outdoors. Whilst the year looked very different from normal, we are still proud of our achievements and our resilience.

We began this financial year on the 1st September 2020 having managed to survive the first lockdown due to significant support from the Cultural Recovery Fund (Arts Council England/ DCMS) and the government's furlough scheme. An exceptional grant from John Lyon's Charity enabled us to transition and develop services in response to the pandemic.

An outcome of the pandemic was an increased focus on our civic role and responsibilities. During the lockdowns we were sending weekly creative learning and engagement emails to 25,000 people, we were mailing creative workbooks to 80 isolated older people, and we donated 40 show in a box parcels via local food banks. We set up artist coffee mornings on Zoom, and checked in on colleagues and delivery partners simply to know that everyone was doing ok.

Despite the uncertainty of this period we continued to programme shows and projects holding on to the belief that normality would return, and using rescue funding to pay cancellation fees where necessary.

We are grateful to all our supporters who enabled us to deliver a mix of live in-person projects and shows, as well as digital work online, and outdoor or postal activities. We are also grateful to referral partners including Barnet Young Carers, Live Unlimited, Unitas Youth Zone, Pavilion Pupil Referral Unit and Barnet Social Services who directed young people to our projects, and/or supported their participation.

Throughout the past 18 months we have been working on a detailed community engagement strategy that has evolved in response to the pandemic. The strategy has increased our focus on locality and the diverse communities on our doorstep.

As we look forward to 2022 we do so with hope and humility, eager to engage our communities in a rich creative offer of shows and creative learning projects, both in our venue, online and out in the streets and parks of Barnet.

Tracy Cooper
Chief Executive

arts depot



PROGRAMME HIGHLIGHTS

SEPTEMBER

Whistle Drop Tour: Hip Hop Family Edition**

by The Underground Creatives

Story Time with Sita**

by Sita Thomas

UpCycle Your Life and Bag a Tee**

by AFRORETRO

OCTOBER

The Marvellous Myth Hunter – Tricksters**

by Streatham Space Project/Amari Harris

In Loco Parentis Online**

by Vincent Dance Theatre

Storytelling and Origami**

by A Thousand Cranes

The Very Hungry Caterpillar

1,226 tickets sold to this (socially distanced) family favourite show during October half term.

The Moon

exhibition by Bespoke Scientific

NOVEMBER

Unfamiliar At Home**

by Victor Esses (who artsdepot supported through the Freelancers Taskforce) and Yorgos Petrou broadcast live from their home.

B&CY cultural learning online festival**

117 participants joined 9 events including: Diversifying The Curriculum - Art Against Knives on the importance of teaching Black History, Masculinity and Wellbeing with Voicebox, Migratory Journeys - Celebrating Cultural Heritage with New Earth Theatre, Safe Covid Related Practices for Performing Arts Teaching, and On Site and Online Learning with the RAF Museum.

DECEMBER

The Seashell Stew: A Christmas Show in a Box

by What's Coming Out of the Box
38 boxes sold and 40 donated through a Romanian Food Bank and Christians Against Poverty.

Ouch - Christmas Stories**

by Mark Thomas

Winter Showcase arts exhibition

** Online Shows

JANUARY

We mailed a monthly Art By Post creative workbook to 80 isolated older people. This edition was created by Aberdeen based artist couple Bibo and Brian Keeley, created with the support of The Barn (arts centre).

FEBRUARY

Mark Thomas' Lockdown Livestream – Check Up: Our NHS @70**

MARCH

The Picture of Dorian Gray**

Co-hosted a national online tour presented by Oxford Playhouse, Theatre Clwyd and Barn Theatre.

APRIL

The Chronicles of Atom and Luna**

A new audio adventure for children by Funnelwick Limb and Murray Lachlan Young.

NT Connections Online**

Performances by John Lyon School, Saracens High School, Worlds End Productions, and CWC College 1,106 ticket requests representing an audience of 3,000+

MAY

NT Connections Online**

from artsdepot Youth Theatre School, Wren Academy School, Harrow Youth Theatre and Stagecoach 372 ticket requests representing an audience of 1,000+

The New Scummy Mummies Show

a socially distanced live comedy as we came out of lockdown.

JUNE

Aidy The Awesome**

by The Gramophones Theatre Company

The Snail and The Whale

1,574 live socially distanced attendances

Lucy Porter and Tom Brace

Ockham's Razor: This Time

Aerial theatre from our favourite contemporary circus company

JULY

TogetherFest on Tour

Over 2 days in Stephens House & Garden we welcomed 500 people for an outdoor community festival engaging families through shows and workshops.

London Studio Centre Degree Shows

After a tough year of cancelled performances, restricted and online learning, we hosted all the degree shows, ensuring the third-year students could complete their courses.

AUGUST

Young Artists Summer Exhibition

Profiling the work of 50 talented young artists from Barnet and surrounding boroughs.



SCHOOLS & EDUCATION

Fly High Stories Together Apart - 560 children participated from 4 primary schools (Holly Park, Akiva, Bell Lane, Coppetts Wood) watching live participatory theatre in their assemblies broadcast on large screens.

Woodhouse College welcomed artist Katie Greenall to deliver online performing arts workshops for 6 pupils supporting mental health and wellbeing.

SEN work experience programme & mainstream work experience engaged 8 young people with learning disabilities and 10 from mainstream schools in workshops (online and in-person) that provided insight into roles and responsibilities required to run an arts centre. **Supported by The Sobell Foundation, The Edward Gostling Foundation, John Horniman's Children's Charity & The John Thaw Foundation.**

Creative Careers sessions with **Candoco Dance Company, Graeae Theatre Company & Attitude is Everything** welcomed 14 participants.

Supported by

A NEW DIRECTION
We create opportunity



JOHN LYON'S CHARITY

Friern Barnet Secondary School's Inclusion Hub Summer School, an intensive week-long project engaging 13 pupils at risk of exclusion **supported by John Lyon's Charity**

Breaking The Ice Schools digital resource pack requested by 11 schools.

Destination Unknown: The Form(you)La to a Creative Career, & First Steps To Your Creative Career, sessions attended by 49 participants.

Barnet & Culture For Youth – working with 17 founding partners we built membership to over 100 arts and community groups and individual practitioners, delivered an online creative learning festival, began working on a Creative Education Strategy, and agreed 10 micro grants enabling schools to collaborate with artists.

BCEP Founding partners & steering committee members include: artsdepot, Barnet Education Arts Trust, Barnet Partnership 4 School Sports (Dance Festival), Middlesex University, Barnet Schools Improvement Service, Barnet Libraries, RAF Museum, London Studio Centre, Unitas Youth Zone, Barnet CAMHS Service / Raphael House, Young Barnet Foundation, The Pavilion Study Centre, Compton Secondary, Mapledown SEN and Hyde Primary.



BARNET CULTURAL EDUCATION PARTNERSHIP ONLINE FESTIVAL

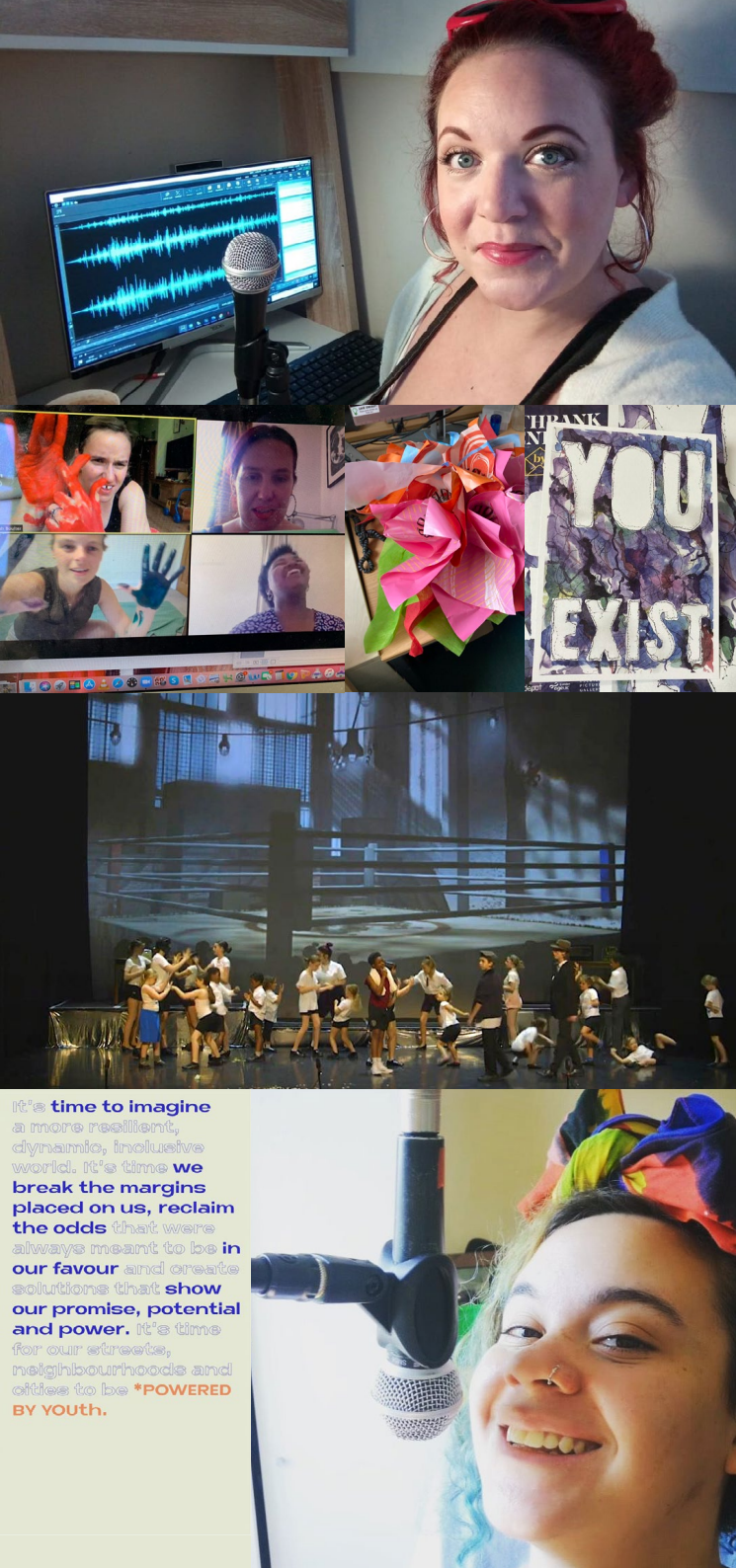
Schedule

Mon 9 Nov	Tue 10 Nov	Wed 11 Nov	Thu 12 Nov	Fri 13 Nov
15:45 - 17:30: Keynote speaker and Advocacy for Arts in Education	15:30 - 16:30: Creating Partnerships to Benefit SEN Students	15:30 - 17:00: Out of the Box: Masculinity & Wellbeing	15:30 - 17:00: Safe COVID-related Practices for Practical Performing Arts Teaching	15:30 - 17:00: Reimagining Dance: Creating an Inclusive Dance Community Online
17:00 - 18:15: Diversifying the Curriculum	16:30 - 17:30: Fly High! Onsite and Online Learning with RAF Museum	17:00 - 18:00: Networking	17:00 - 18:00: Networking	17:00 - 18:00: Closing Speech and Networking
	17:30 - 19:00: Migratory Journeys to Barnet / Celebrating Cultural Heritage	17:30 - 19:00: Panel Discussion and Q&A		

this one is for young people too!

Keep an eye out for our Twitter Marketplace happening all week, and check out the projects and activities our BCEP Members are up to!

@BarnetCEP



COMMUNITY ENGAGEMENT

Sisterhood workshops enabled 5 girls referred by Unitas Youth Zone to create a video reimagining a better future for Barnet. Supported by the Mayor of London, Young Londoners Fund.

You, Me, The World and Barnet was a community engagement project delivered by Take Stock Exchange as part of the 25th celebrations of the National Lottery. The artists engaged 112 participants from a variety of community groups in the creation of a podcast attracting 283 listeners.

It's Your Move – a dance project created by SpiltMilk Dance where community choreographers representing every decade between 10 -100 created 10 individual pieces on professional dancers over Zoom, then performed live in our Studio Theatre to a socially distanced audience.

The Seashell Stew: A Christmas Show in a Box by What's Coming Out of the Box. 38 boxes sold and 40 donated through a Romanian Food Bank and Christians Against Poverty.

Creative Industries Insight Programme with HighRise Theatre engaged 16 young people excluded from mainstream school in personal development and self-expression. 7 participants secured a Bronze Arts Award providing their first formal qualification.

Art By Post in partnership with the Southbank Centre artsdepot mailed 80 creative workbooks every month to isolated older people totalling 560 workbooks in total.

NT Connections 1,478 e-tickets representing an audience of 3,000+.

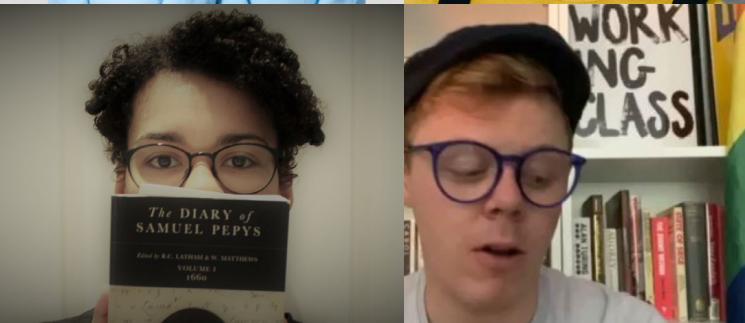
Bugsy Malone Summer School project delivered by Impact Theatre engaged 38 children and young people over two weeks. The inclusive project provided a free cooked daily lunch and welcomed 18 participants from low-income backgrounds on free places.

**YOUNG
BARNET**
FOUNDATION



SUPPORTED BY
MAYOR OF LONDON

THE HADLEY TRUST



ARTIST DEVELOPMENT & SUPPORT

3 Artist coffee mornings.

88 attendances to 8 workshops

on subjects including forming a company, marketing a show, applying to Arts Council England and wellbeing. Delivered by Chalk Line Theatre and Tamara Micner.

We sent two artist newsletters to 1,100 e-subscribers providing information about commissioning opportunities, professional development, self-care and funding.

One MA placement joined us from London Studio Centre, training in dance production supporting research projects, and **1 BA placement from Middlesex University**, supporting the Bussy Malone Summer School.

We launched our first Young Artists Exhibition and received over 90 applications, 50 of which were selected for exhibition over the Summer of 2021. We awarded 9 prizes including National Art Passes for all

and art shop vouchers ranging from £75 - £150 for 1st, 2nd and 3rd places.

We supported **13 artist residencies** by **Thomas Ryalls, Louise Orwin, Nick Blakeley, Peyvand Sadeghian, Brian Mullin, Freight Theatre, Upswing, Chalk Line Theatre, Varjack-Lowry, Gael Le Cornec, Alex Roberts, Vicky Olusanya & Tilly Lunken, Natalie Chan with Adanna Oji and Rikki Beadle-Blair**

We supported **Victor Esses** and then **Sarah Poekert** to join the Creative Freelancers (Taskforce): Shaping London's Recovery Programme spearheaded by Fuel Theatre.

COMMUNITY PARTNERS

Our **Hires & Events business** welcomed **25 community partners** and **7 professional film, theatre and sport organisations** across 84 days of hire. Through community theatre hires we hosted **43 performances** with **566 children** and young people and **296 further education students** taking to the stage watched by **3,463 audience members**. Events ranged from musical theatre to contemporary dance as well as original productions dealing with the issues of racism, transgender awareness and treatment of foreign workers.

Our **Courses & Classes programme** enabled **17 local tutors** to run **21 classes** providing **371 sessions** attended by **481 children, young people and adults**.

The following community partners hired spaces and theatres for workshops, shows, community and commercial projects.

Diddi Dance
Theatre Life Academy
Little London Ballet
White Krane Karate
Resources for Autism
Grace & Poise
Mini Mozart
Little Volcanoes Science Club
Ballet Barre Fitness
Carol Justin's Art Classes
New Horizon's Theatre Company
Patrick Helm
Paul Reed

IQ Fitness
Pilates Matwork
Angela Anuforo
Innovation Dance
Create Theatre School
Jigsaw Arts
London Studio Centre
West End Musical Choir
Copeland Performing Arts
Impact Kidz
Beyond Repair Entertainment
Artistry Youth Dance
Geeta Music

Odd Eyes Theatre
Deaf Rainbow UK
Akram Khan Company
Theatre Life Academy
Mia Studio Limited
Pure Elite
Regal Ballet
Sam Kinsella
Art Against Knives
BBC Studios
Unbounded Arts
Crowded Room



Our grateful thanks to **891 individual donors** and

A New Direction | Arts Council England / Department for Culture Media & Sport | City Bridge Trust
The Edward Gostling Foundation | The Foyle Foundation | Friern Barnet Educational Trust | The Hadley Trust
The Hobson Charity | The Ironmongers' Company | Jesus Hospital Charity | John Horniman's Children's Trust
John Lyon's Charity | The John Thaw Foundation | The Lords Group Foundation | London Borough of Barnet
MariaMarina Foundation | Mayor of London (Young Londoners Fund) | The National Lottery Community Fund
Ove Arup Foundation | Pentland Brands Plc | Red Hill Trust | RTR Foundation | The Sobell Foundation
Souter Charitable Trust | Waitrose Community Matters | Young Barnet Foundation | The Arnold Clark Community Fund

All of our Friends, our artsdepot Associates and artsdepot Advocates including Jeanette Adak, Neelam Christie, Rolanda Hyams, Dr Raymond Hunt, Martin Norwood, Franca Perotti and Dr Andreas Zollmann.



SUPPORTED BY
MAYOR OF LONDON



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



JOHN LYON'S CHARITY

artsdepot is a registered charity No. 1083893, a company limited by guarantee in England & Wales No.3536243 and is VAT registered No. 766199579.

artsdepot, 5 Nether Street, Tally Ho Corner, North Finchley, London, N12 0GA