

I Want My Hat Back Trilogy

A Little Angel Theatre Production with Ian Nicholson and Sam Wilde

Adapted from the books by Jon Klassen

13th - 31st December

CREDITS

Adapted by Ian Nicholson and Sam Wilde

Directed by Ian Nicholson

Designed by Sam Wilde

Assisted by Alana Ashley

Lighting Design by Sherry Coenen

Sound Design and Composition by Jim Whitcher

Stage managed by Alice Wood

Performed by Lucy Clarke and Simon Lyshon

I Want My Hat Back / This Is Not My Hat / We Found A Hat

Adapted by Ian Nicholson and Sam Wilde

From the books by Jon Klassen, illustrated by Jon Klassen

Published by Candlewick Press



IAN NICHOLSON - Creator/Director

Ian trained as a director at the National Theatre Studio, Royal Central School of Speech and Drama and École Philippe Gaulier. He directed and performed online puppet adaptations of Jon Klassen's *I Want My Hat Back*, *This Is Not my Hat* and *We Found a Hat* for Little Angel Theatre. During the lockdown he also adapted *Shh! We Have a Plan* by Chris Haughton for English Touring Opera, *A Christmas Carol* for Polka Theatre and *Myths and Adventures of Ancient Greece* with Hannah Khalil. For his work creating theatre during the pandemic lockdown he was recognised in The Stage 100.

He was previously associate director on Jeremy Deller's *We're here because we're here* for the National Theatre. Other directing credits include: *Othello* (Unicorn Theatre, London); *Phoenix and Turtle* (Little Angel Theatre), and others.

SAMUAL WILDE - Creator/Designer

Samuel Wilde is a Set, Costume and Puppetry designer based in Bristol, he was listed on The Stage 100 list for 20/21 for his work during the pandemic and was the 2016/17 Laboratory Set and Costume Designer at Nuffield Theatres, Southampton. He trained in Theatre Design at Bristol Old Vic Theatre School graduating with an MA in 2015 and recently designed *The Fir Tree* at The Globe, directed by Michelle Terry.

Selected design credits include: *The Fir Tree* (The Globe), *Shh! We Have A Plan* (English Touring Opera), *A Christmas Carol* (Polka), *Lifespan Of A Fact*, (Singapore Rep Theatre) *Polly: A Heartbreak Opera* (Bristol Old Vic and UK Tour), *Hamlet* (The Egg, Bath), *Influence* (Royal and Derngate), *Humbug* (Nuffield City), *The Gingerbread Man*, (Derby Theatre), *Spooky Ship* (SS Great Britain and Bristol Old Vic).

ALANA ASHLEY - Assistant Developer

Alana Ashley is a multi skilled creative, working in the theatre, TV and film industries as a designer, assistant and maker. She's an award winning MA graduate of Theatre design from Bristol Old Vic Theatre School. And the founder of Whitecard Collective, a group for graduates set up during the pandemic.

Currently designing shows for theatres and immersive event companies around the UK, including Theatre Alibi and Scoot theatre. Her previous design credits include Shirley Vallentine - Theatre Royal Bury St Edmunds, *A place by the bridge* - Tobacco Factory Bristol. Assisting credits include *Outlier* - with designer Rebecca Wood, Bristol Old Vic and multiple brilliant projects with designer Sam Wilde. Including *I want my hat back!*

JON KLASSEN - Original Author

Jon Klassen (born 29.11.1981) is a Canadian writer, animator, and illustrator of children's books. He won both the American Caldecott Medal and the British Kate Greenaway Medal for children's book illustration.

This Is Not My Hat is a companion to Klassen's preceding picture book, *I Want My Hat Back* (2011), which was his first as both writer and illustrator. Both books were on the New York Times Best Seller list for more than 40 weeks; by April 2014 one or the other had been translated into 22 languages. Both books were recommended for children ages 5+ by the Greenaway judges. Klassen's "hat" trilogy was completed with the publication of *We Found a Hat* (2016).

Klassen illustrated *The Dark* (2013), written by Lemony Snicket. He teamed up with Mac Barnett again in 2014, on a picture book published by Candlewick, *Sam and Dave Dig a Hole*. In 2019, *I Want My Hat Back*, *This Is Not My Hat*, and *We Found a Hat* were released in a boxed set by Candlewick Press as Jon Klassen's Hat Box.

LUCY CLARKE - Actor

Lucy is an actor/puppeteer from Derby and an associate artist with Slot Machine Theatre. Most recently she has been working on *Miki* as assistant director at Norden Farm. Previous work includes: *Kipper's Snowy Day* (MAC/The Berry), *Your Toys* (UK tour), *Dinosaur World Live* (UK tour). She is over the moon to be joining *I Want My Hat Back*.

SIMON LYSHON - Actor

Simon trained at the Royal Central School of Speech and Drama and is an associate practitioner for Complicité. Recent credits include: Derren Brown, Channel 5, Punchdrunk, Katie Mitchell, Shakespeare's Globe, Barbican, and Arcola Theatre. Simon is a co-founder of award-winning devised theatre company *Engineer Theatre Collective* and has created immersive productions with Swamp Motel and Odyssey Works. Simon is a member of The Factory Theatre Company.

ALICE WOOD - Stage Manager

Alice is a London based stage manager who has worked on a variety of shows including *Unbelievable*, Derren Brown: *Showman*, *Blippi the musical* and *Tarantino Live*.

JIM WHITCHER -

Sound Design/Composer

Jim is a Southampton based composer, sound designer and musician. His development as a composer and sound designer is geared towards bespoke production driven by storytelling, from orchestral scores to synth-wave, and beautiful sounds to dirty noise. Previous productions include *A Christmas Carol* (2021, Polka Theatre, Composer and Sound Designer), *Heist* (2020, Zoie Logic, Composer and Sound designer) Philip Ridley's *Angry* (2018, Tramp, Sound Designer), *Medusa* (2018, NST, Sound Designer and Composer), *Suspended in a Sunbeam* (2017, 404 Productions, Composer).

SHERRY COENEN - Lighting Design

Sherry has been lighting shows in the US and UK since graduating with a BFA in Lighting Design from the University of Miami. Shows for Little Angel Theatre: *The Singing Mermaid*, *Finding Santa*, *Wow! It's Night-Time*, *Prince Charming*, *The Pixie and the Pudding*, *Where the Bugaboo Lives*, *The Smartest Giant in Town*, *There's a Rang Tan in my Bedroom*, *There May be a Castle*. Other shows include: *Operation Mincemeat* (NDT) *KOI nominated 2019*, *Frankenstein* (BAC) *KOI winner 2019*, *A Place for We* (Park200), *Izindava* (UK Tour), *This is How We Die* (UK Tour), *Cinderella* (Queen's Theatre Hornchurch), *Skin Tight* (Park90), *CELL* (UK Tour).



Were you inspired by the show?

Draw a picture of your favourite moment in the show and we will include it on our website and social media!

Please send your completed drawings to
marketing@littleangeltheatre.com



